

Exhibition
of
THE ART
OF THE
AMERICAN
NEGRO

(1851 to 1940)

ASSEMBLED BY THE

*American Negro
Exposition*

ON VIEW

JULY 4 TO
SEPTEMBER 2
1940

TANNER
ART GALLERIES

AMERICAN
NEGRO
EXPOSITION

CHICAGO, ILLINOIS

PRICE TWENTY-FIVE CENTS



First Award in Black and White
"There Were No Crops This Year"
by Charles White, Illinois.

THE AMERICAN NEGRO EXPOSITION'S SHOWING OF THE WORKS OF NEGRO ARTISTS

The authorities of the American Negro Exposition are to be congratulated on assembling the most comprehensive and representative collection of the Negro's art that has ever been presented to public view. Not only are the East, Mid-west, West, North and South notably represented in their best contemporary work, but an historical background of the previous generations of Negro artists from the early pioneers through to Tanner has also been added. A small but representative collection of the ancestral African art adds a third dimension, so that the visitor can follow, at a glance, the art history of our people.

For many it will be a surprising revelation. The general public knows of the Negro's outstanding achievements in music, dance and entertainment; it knows little of the quieter and more technically difficult achievements in the fine arts.

Although the volume and quality of our artists' work in painting, sculpture, and the graphic arts has measurably increased in the present generation, even markedly in the last decade, this exhibit shows that from the earliest times the Negro has been contributing his quota of talent in this important field. We only recently have learned to appreciate the beauty and originality of the ancient African art, but it has been there all along for over a millenium. Few know that Negro artists were painting in colonial America, when American art itself was in its swaddling clothes. Not too

many yet know how this present generation of younger artists are maturing and catching the stride of the national awakening in art by which a characteristic native American art is being developed. An art that adequately reflects America, must, of course, include the American Negro, and artists, with their more liberal tradition and spirit, have not been slow in realizing this. In contemporary American art of this generation, both the Negro and the White artist stand on common ground in their aim to document every phase of American life and experience. More and more you will notice in their canvasses the sober realism which goes beneath the jazzy, superficial show of things or the mere picturesqueness of the Negro to the deeper truths of life, even the social problems of religion, labor, housing, lynching, unemployment, and the like. For today's beauty must not be pretty with sentiment but solid and dignified with truth.

Nor is the Negro artist of today so very different from his brother artists. Product of the same social and cultural soil, he is typically American after all. And yet, he must somehow reflect what he sees most and knows best, his own folk, and his own feeling of life. In so doing, he can teach us to see ourselves, not necessarily as others see us, but as we should be seen. Finding beauty in ourselves, we can and must be spiritually stronger, and in consequence, socially and culturally more worth while.

This exhibit has only been made possible by wide-scale cooperation, from the Federal Art Projects, National and State, particularly the Illinois State project, all of which have come to the rescue of the artist in the depression, from the Harmon Foundation, which for over a decade has importantly advanced the cause of the Negro artist and of Negro art, from many persons and institutions that have lent their treasures, and to whom detailed acknowledgement is made elsewhere. All these services, including the important ones of the Eastern and Western Juries of Selection and the Jury of Prize Awards, have been toward the one objective—to put Negro art on the map and to carry its inspiring message to the heart of every visitor to this Exposition.

ALAIN LOCKE

Chairman of the Art Committee



Robert S. Duncanson (1821-1871)

Blue Hole (oil) 1851

Lent by the Cincinnati Art Museum, Ohio.

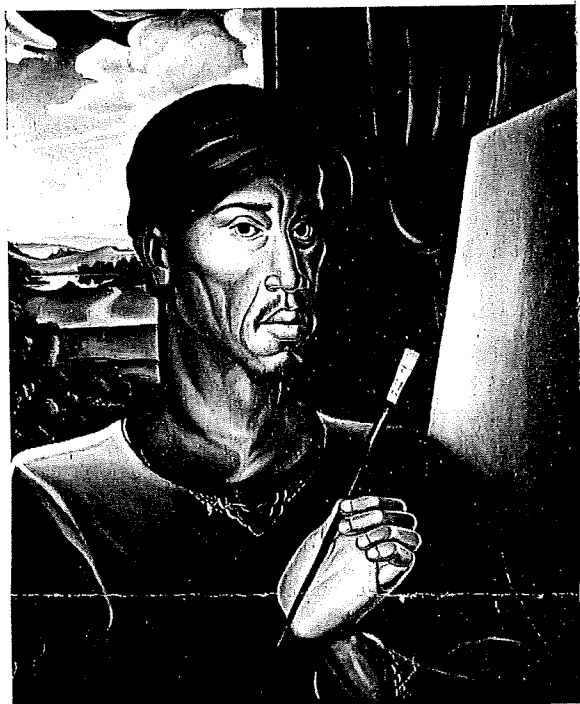
The exhibition begins with the date of this painting.

AWARDS

OIL PAINTING

First Award

FREDERIC FLEMISTER, Georgia
"Man with Brush"



First Award in Oil Painting
"Man with Brush"
by Frederic Flemister, Georgia.

Second Award

ELDZIER CORTOR, Illinois
"Sense of Loneliness"

Third Award

MARVIN SMITH, New York
"Landscape, Greenwood Lake"

Honorable Mention

EDWARD L. LOPER, Delaware
"Behind the Tracks"

WILLIAM CARTER, Illinois
"Peonies and Old Porcelain"

LOIS MAILOU JONES, Washington, D. C.
"Still Life with Green Apples"

WATER COLOR PAINTING

First Award

WILLIAM CARTER, Illinois
"Study in Grey"

Second Award

JACOB LAWRENCE, New York
"Series on the Life of Toussaint L'Ouverture"

Third Award

HALE WOODRUFF, Georgia
"Fog and Rain in the Rockies"

Honorable Mention

CHARLES WHITE, Illinois
"Fellow Worker, Won't You March With Us"
E. SIMMS CAMPBELL, New York
"Creole Woman Started It"

BLACK AND WHITE

First Award

CHARLES WHITE, Illinois
"There Were No Crops This Year"

Second Award

HALE WOODRUFF, Georgia
"Sunday Promenade"

Third Award

ROBERT BLACKBURN, New York
"Upper New York No. 1"

Honorable Mention

WILMER JENNINGS, Rhode Island
"Providence Houses"

DONALD REID, New York
"Mr. J. Long"



Second Award in Oil Painting
"Sense of Loneliness"
by Eldzier Cortor, Illinois.

SCULPTURE

First Award

ALICE ELIZABETH CATLETT, Washington, D. C.
"Negro Mother and Child"

Second Award

RICHMOND BARTHE, New York
"Shoe Shine Boy"

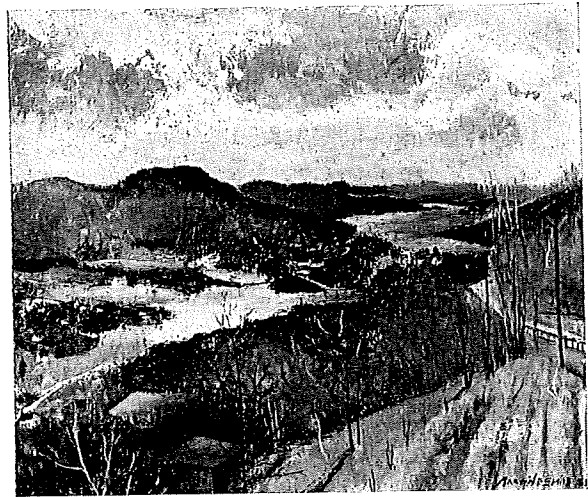
Third Award

SARGENT JOHNSON, California
"Head of Girl"

Honorable Mention

JOSEPH KERSEY, Illinois
"Anna"

LESLIE BOLLING, Virginia
"Ice Man"



Third Award in Oil Painting
Landscape, "Greenwood Lake"
by Marvin Smith, New York.

EARLY PERIOD MEMORIAL EXHIBITION

ROBERT S. DUNCANSON, (1821-1871), Ohio

1. *Blue Hole* (oil)
Flood Waters, Little Miami River 1851
Lent by the Cincinnati Art Museum

EDWARD M. BANNISTER, (1828-1901),
Rhode Island

2. *Landscape* 1879 (oil)
Lent by the Howard University Gallery
of Art, Washington, D. C.
3. *Landscape* (water color)
Lent by the Howard University Gallery of
Art, Washington, D. C.

WILLIAM A. HARPER, (?-1910), Illinois

4. *Stairway* (oil)
Lent by Mrs. Alfreda Duster from the
Barnett Collection.
5. *Interior in a Mexican Courtyard*
Lent by Mrs. Alfreda Duster from the
Barnett Collection.

EDWIN A. HARLESTON, (1882-1931),
South Carolina

6. *Bible Student* (oil)
Lent by Mr. and Mrs. William P. Harri-
son, Chicago, Illinois.
7. *Portrait of Jesse Binga* (oil)
Lent from the Binga Collection.

JOHN PATTERSON ROLLINS, (1852-1923),
Illinois

8. *The Rialto Bridge, Venice* (oil)
Lent by Mrs. Lillian Summers, Chicago,
Illinois.
9. *Palace of the Doges, Venice* 1909
(water color)
Lent by Mrs. Lillian Summers, Chicago,
Illinois.

HENRY OSSAWA TANNER (1859-1937),
Pennsylvania

10. *The Three Marys* (oil)
Lent by Art Institute of Chicago, Illinois.
- *11. *The Destruction of Sodom and Gomorrah*
(oil)
- *12. *The Disciples at the Tomb* (oil)
- *13. *Disciples Healing the Sick* (oil)
- *14. *The Flight Into Egypt* (oil)
- *15. *The Good Shepherd* (oil)
- *16. *The Good Shepherd* (oil)
- *17. *The Good Shepherd* (oil)
- *18. *Governor's Palace, Tangiers* (oil)
- *19. *Mid-Day at the Castle* (oil)
20. *The Return from the Crucifixion* (1936)
(oil)
Lent by the Howard University Gallery
of Art, Washington, D. C.

*Lent by the Grand Central Galleries, New York.



First Award in Water Color
 "Study in Gray"
 by William Carter, Illinois.
 Collection of
 Dr. and Mrs. L. A. Howell, Florida.

SCULPTURE

- EDMONIA LEWIS, (1845-), New York
 21. *Charles Sumner* 1876 (plaster)
 Lent by Mrs. Duster from the Barnett
 Collection.
 META WARRICK FULLER (1877-),
 Massachusetts
 22. *Richard B. Harrison* (plaster)
 WATER COLORS

MODERN PERIOD
 MEMORIAL EXHIBITION

- MALVIN GRAY JOHNSON (1896-1934)
 OILS
 23. *All Day Meeting Dinner on the Ground*
 (1934)
 24. *Brothers* (1934)
 25. *Caterpillar* (1933)
 26. *Come Up Sometime*
 27. *Convict Labor* (1934)
 28. *Domestic*
 29. *Elks* (1933)
 30. *Girl Reading*
 31. *Pulley Lines*
 32. *Red Road* (1934)
 33. *Sailor* (1933)
 34. *Self Portrait* (1934)
 35. *Southern Landscape*
 36. *Squash*

37. *Thinin' Corn* (1934)
 38. *Uncle Joe* (1934)

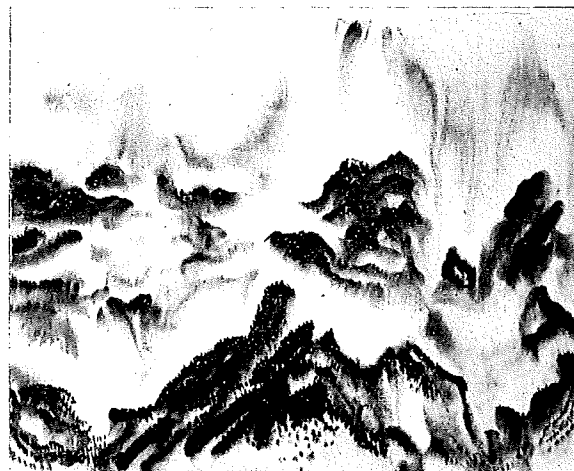
WATER COLORS

39. *Cornfield*
 40. *Cow and Calf*
 41. *Landscape*
 42. *Old Horse*
 43. *Picking Beans*
 44. *Pigs*
 45. *Platform Dance*
 46. *Rail Fence*
 47. *Raking Hay*
 48. *Rain Squall*
 49. *Turkey Roost*
 50. *Woman Washing*

- GEORGE E. NEAL, (1906-1938), Illinois
 51. *Young Girl in Pink Turban* (1938) (oil)

- ALBERT ALEXANDER SMITH, (1896-1940),
 New York

52. *Beggars in Spain, Madrid* 1926 (oil)
 Collection of Mrs. Irene Castle Mac-
 Laughlin.
 53. *Bell Tower*, 1931 (oil)
 54. *Dancing Time* 1930 (oil)
 55. *The Market Place* 1931 (oil)
 56. *Feeding Time* (water color)
 57. *Picking Cotton* (water color)
 58. *Side Street* (water color)
 59. *Weighing Cotton* (water color)
 60. *Chartres, France* (black and white)
 61. *Selling Pigs, Normandy* (black and white)
 62. *Darktown Strutter* (black and white)



Third Award in Water Color
 "Fog and Rain in the Rockies"
 by Hale Woodruff, Georgia.

ART OF THE
CONTEMPORARY NEGRO

Eastern and Western Jury Selections

JACOB LAWRENCE, New York

The Life of Toussaint L'Ouverture

(Series 1-41) 1938 (Tempera)

Second Award in Water Painting

This series was executed by young Jacob Lawrence at the age of sixteen in a remarkable manner, showing the result of considerable research. It begins with Columbus in Haiti in 1492, covering the complete life span of Toussaint L'Ouverture and ends with the rise of another leader, Dessalines, as he crowns himself Emperor.



OILS

ALSTON, CHARLES HENRY, New York

63. *Girl in Red Dress*

64. *Nude*

65. *Portrait of a Boy*

AVERY, HENRY, Illinois

66. *Big Apples*

67. *Feather*

68. *Man Sketching*

CARTER, WILLIAM, Illinois

69. *Barbara*

70. *Peonies and Old Porcelain*

Honorable Mention in Oil Painting

CORTOR, ELDZIER, Illinois

71. *A Day in May*

72. *Eviction*

73. *Sense of Loneliness*

Second Award in Oil Painting

74. *Where Once Stood a Dwelling*

CRICHLow, ERNIE, New York

75. *Young Mother*

CRITE, ALLAN ROHAN, Massachusetts

76. *The Handy Street Bridge*

77. *The Last Game at Dusk*

DAVIS, CHARLES, Illinois

78. *It Was Thanksgiving*

79. *Low Cost Housing*

80. *Nocturne to Victoria*

81. *Worker's Interlude*

ELLISON, WALTER W., Illinois

82. *Happy As a Lark*



Second Award in Water Color
Series of forty-one paintings from the
Life of Toussaint L'Ouverture
Two paintings from the series
by Jacob Lawrence, New York.

FARROW, WILLIAM McKNIGHT, Illinois

83. *Paul Lawrence Dunbar*

FAX, ELTON C., New York

84. *Lunch Time*

FLEMISTER, FREDERIC, Georgia

85. *Man with the Brush*

First Award in Oil Painting

GORELEIGH, REX, North Carolina

86. *Deans Alley*

87. *Ploughing*

GOSS, BERNARD, Illinois

88. *Slave Revolt*



Honorable Mention in Oil Painting
 "Still Life with Green Apples"
 by Lois Mailou Jones, Washington, D. C.
 ↳ in Barnett-Aden Collection

HAYDEN, PALMER, New York

- 89. *African Fetish and Flowers*
- 90. *Cavalry Stables, Versailles*
- 91. *Shooting of Father Lamb*

HAYDEN, WILLIAM, North Carolina

- 92. *Boy in Blue Shirt*

HAYES, VERTIS, Tennessee

- 93. *The Scales*

JOHNSON, GEORGE H. B., Virginia

- 94. *Flower Vendor*

JOHNSON, WILLIAM H., New York

- 95. *Crucifixion*
- 96. *Flowers to the Teacher*

JONES, LOIS MAILOU, Washington, D. C.

- 97. *Artist's Kitchen*

Exhibited at Grand Salon, Paris, 1938

- 98. *Still Life with Green Apples*

Honorable Mention in Oil Painting

JORDAN, LOUIS JOSEPH, Illinois

- 99. *West Side Winter*

LAWSON, CLARENCE, Illinois

- 100. *Malayan Village*

LEWIS, NORMAN, Illinois

- 101. *Friends*

LOPER, EDWARD L., Delaware

- 102. *Behind the Tracks*

Honorable Mention in Oil Painting

- 103. *Bird Bath*

- 104. *Cold Evening*

MOTLEY, ARCHIBALD, JR., Illinois

- 105. *Black Belt*

NEAL, ROBERT, Georgia

- 106. *Butterfly on a Skull*

- 107. *Southern Hills*

- 108. *Georgia Landscape*

PIPPIN, H., New York

- 109. *End of the War*

PORTER, JAMES A., Washington, D. C.

- 110. *An American Family*

- 111. *The Riot*

- 112. *Still Life with Mushrooms*

ROBINSON, J. H. D., New York

- 113. *Stevedore*

SALLEE, CHARLES, Ohio

- 114. *Girl with Geraniums*

- 115. *Nude Back*



Honorable Mention in Water Color

"Creole Woman Did It"

by E. Simms Campbell

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- SEABROOKE, GEORGETTE, New York
 116. *Emilie*
 117. *Southern Flower Vendors*
 SEBREE, CHARLES, Illinois
 118. *New York Hat*



Second Award in Black and White
 "Sunday Promenade"
 by Hale Woodruff, Georgia.

- SIMMS, SAMUEL, Illinois
 119. *The Hammer Man*
 TILLMAN, NORMAN, Ohio
 120. *Ruby*
 121. *Still Life*
 WALKER, EARL, Illinois
 122. *Street Scene No. 1*
 123. *Street Scene No. 2*
 WARING, LAURA WHEELER, Pennsylvania
 124. *Frankie*
 125. *Informal Portrait*
 WEAVER, CLAUDE, Georgia
 126. *Emperor Jones*
 WELLS, ALBERT, Georgia
 127. *End of Winter*
 WELLS, JAMES L., Washington, D. C.
 128. *Tulip Garden*

- WHITE, CHARLES, Illinois
 129. *Through the Years of Poverty a Passionate
 Tune Was Born*
 WILSON, ELLIS, New York
 130. *Harlem Tenements*
 WOODRUFF, HALE, Georgia
 131. *Little Boy*
 132. *Suzetta*
 WRIGHT, LEON, Illinois
 133. *Still Life*

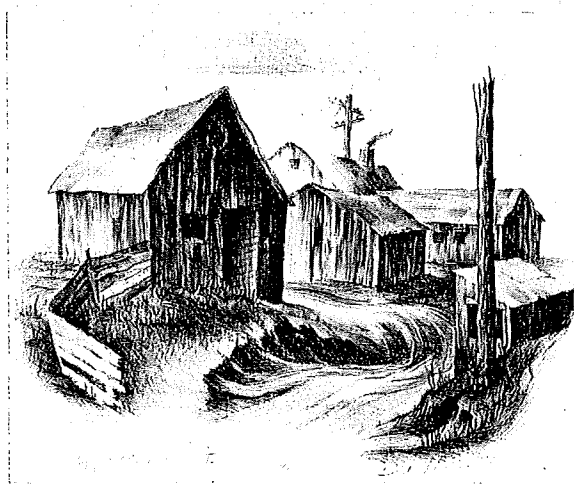
WATER COLOR

- BEARDEN, ROMARE, New York
 134. *Interior*
 CAMPBELL, E. SIMMS, New York
 A group of ten original water color
 cartoons
Creole Woman Started It
 Honorable Mention in Water Color Paint-
 ing
 Courtesy of Esquire Magazine
 CARLIS, JOHN, JR., Illinois
 135. *Colored Lights*



Honorable Mention in Black and White
 "Mr. J. Long"
 by Donald Reid, New York.

- CARTER, WILLIAM, Illinois
136. *Small Town Dandy*
137. *Study in Gray*
Collection of Dr. and Mrs. L. A. Howell,
Tampa, Fla.
First Award in Water Color Painting
DAWSON, CHARLES C., Illinois
138. *The Crisis*
ELLISON, WALTER, Illinois
139. *Sunny South*
GORELEIGH, REX, North Carolina
140. *Music Maestro*
GOSS, MARGARET TAYLOR, Illinois
141. *Mama Takes in Washing*
142. *Social Worker*
GRIGSBY, EUGENE, North Carolina
143. *Carolina Shack*
144. *Long Island Lumber*
HOLLINGSWORTH, FRED, Illinois
145. *Abstract Still Life*
146. *Tent Meeting*
JONES, LOIS MAILOU, Washington, D. C.
147. *New Menemsha—Massachusetts*
JORDAN, LOUIS JOSEPH, Illinois
148. *Pure Oil Building*
LEWIS, NORMAN, New York
149. *Roof Tops*
LIPPMAN, RAMON, Massachusetts
150. *Tobacco*
PERRY, FREDERICK, New York
151. *Dance Group*
SALLEE, CHARLES, Ohio
152. *Flowers on Red Table*
153. *Lillian*
SEBREE, CHARLES, Illinois
154. *Portrait of a Girl*
155. *Woman and Lemons*
WHITE, CHARLES, Illinois
156. *Fellow Workers, Won't You March With Us*
Honorable Mention in Water Color Painting
WINBUSH, LEROY, Illinois
157. *Forty-seventh Street*
WARREN, WILBERT, New York
158. *Young Spooner*
WOODRUFF, HALE, Georgia
159. *Fog and Rain in the Rockies*
Third Award in Water Color Painting
160. *Mountain Tops*



Third Award in Black and White
"Upper New York No. 1"
by Robert Blackburn, New York.

BLACK AND WHITE

- BLACKBURN, ROBERT, New York
161. *Cafe Composition* (lithograph)
162. *Cafe Scene* (lithograph)
163. *Coal Pile* (lithograph)
164. *Farm* (lithograph)
165. *Horses in the Moonlight* (lithograph)
166. *Refugees* (lithograph)
167. *Roof Tops* (lithograph)
168. *Upper New York No. 1* (lithograph)
Third Award in Black and White
169. *Upper New York No. 2* (lithograph)
189. *Man with Mule* (wood cut)
190. *Providence Houses* (etching)
Honorable Mention in Black and White
191. *Still Life* (wood cut)
- JOHNSON, SARGENT, California
192. *Divine Love* (line etching)
- JONES, LAWRENCE A., Louisiana
193. *The Sun Do Move* (dry point)
194. *Street Scene, New Orleans, La.* (dry point)
- LINDSEY, RICHARD, New York
- Rehearsal in Swing*
- REID, DONALD, New York
195. *Miss Hester Boerun* (pencil drawing)
196. *Mr. J. Long* (pencil drawing)
Honorable Mention in Black and White
197. *An Old Gentleman* (pencil drawing)

LEE-SMITH, HUGIE, Ohio

- 198. *Artist's Life No. 1* (lithograph)
- 199. *Artist's Life No. 2* (lithograph)
- 200. *Waste Land*

SMITH, WILLIAM E., Ohio

- 201. *Back Yard* (wood cut)
- 202. *Depressed* (wood cut)
- 203. *Stable Boy* (wood cut)

WELLS, JAMES L., Washington, D. C.

- 204. *Industry* (lithograph)
- 205. *Negro Worker* (lithograph)
- 206. *Sisters* (lithograph)

CARLO, FRED, Ohio

- 170. *Little Man* (wood cut)
- 171. *Sleepy Head* (wood cut)
- 172. *The Tool Shed* (wood cut)

CRITE, ALLAN R., Massachusetts

- 173. *Adoration of the Shepherds* (pen and ink)



First Award in Sculpture
"Negro Mother and Child"
by Alice Elizabeth Catlett, Washington, D. C.

- 174. *Crucifixion* (pen and ink)
- 175. *Palm Sunday* (pen and ink)

FAX, ELTON C., New York

- 176. *Paul Du Chaillu*, illustration for the Pygmies by G. D. Lipscombe (pen and ink)
- 177. *Illustration for the Pygmies* by G. D. Lipscombe (pen and ink)

GLENN, JOHN SOLACE, New York

- 178. *Sea Slant Rendezvous* (etching)

JACKSON, BURT, New York

- 179. *To the Front* (lithograph)
- 180. *Evening at Home* (lithograph)

JEFFERSON, LOUISE E., New York

- 181. *Blues Singer* (lithograph)
- 182. *Savoy Dancers*

JENNINGS, WILMER, Rhode Island

- 183. *Blind Alley* (linoleum cut)
- 184. *Boat House* (linoleum cut)
- 185. *Coal Storage* (wood cut)
- 186. *Hand Line* (wood cut)
- 187. *Lazy Bones* (linoleum cut)
- 188. *Tug Boat* (wood cut)

WHITE, CHARLES, Illinois

- 207. *There Were No Crops This Year* (conte crayon)

First Award in Black and White

WOODRUFF, HALE, Georgia

- 208. *Country Church* (wood cut)
- 209. *Promenade* (wood cut)
- 210. *Relics* (wood cut)
- 211. *Sunday Promenade* (wood cut)
Second Award in Black and White
- 212. *Trusty on a Mule* (wood cut)
- 213. *View of Atlanta* (wood cut)

SCULPTURE

ALSTON, CHARLES, New York

- 214. *Head of a Girl* (stone)

ARTIS, WILLIAM ELLSWORTH, New York

- 215. *Boy with Cap* (plaster)
- 216. *Girl with Turban* (plaster)
- 217. *Head of Dottie* (plaster)
- 218. *Caricature Head* (plaster)
- 219. *Head of a Boy* (plaster)
- 220. *Head of a Girl* (plaster)



Second Award in Sculpture
 "Shoe Shine Boy"
 by Richmond Barthe, New York.

BARTHE, RICHMOND, New York

221. *Black Narcissus* (bronze)
 Lent by Dr. Charles M. Thompson, Chicago
 222. *Shilluk Warrior* (bronze)
 223. *Shoe Shine Boy* (plaster)
 Second Award in Sculpture
 224. *The Mother* (plaster)
 225. *Bust of Rev. Austin* (bronze)

BLANCO, THEODORE RAMOS, Cuba

226. *Langston Hughes* (bronze)

BURKE, SELMA, New York

227. *Study in Cedar* (wood)

BOLLING, LESLIE G., Virginia

228. *Ice Man* (wood)
 Honorable Mention in Sculpture
 229. *Soap Making* (wood)
 230. *The Janitor* (wood)

CATLETT, ALICE ELIZABETH,
 Washington, D. C.

231. *Negro Mother and Child* (stone)
 First Award in Sculpture

EVANS, GLENN, Wisconsin

232. *Portrait Bust* (plaster)
 233. *Head of a Girl* (terra cotta)

INGRAM, ZELL, New York

234. *Kneeling Figure* (bronze)
 235. *Torso* (ebony)

JOHNSON, SARGENT, California

236. *Head of a Girl* (copper mask)
 Third Award in Sculpture
 237. *Head of a Boy* (terra cotta)
 238. *Pearl* (ceramic sculpture)

KERSEY, JOSEPH, Illinois

239. *Anna* (poured stone)
 Honorable Mention in Sculpture
 240. *Girl's Head* (terra cotta)
 241. *Study of a Lady* (plaster)

LAWSON, CLARENCE, Illinois

242. *Design for Wooden Door* (plaster)

LUTZ, JOHN C., Ohio

243. *Figure* (red stone)

MOODY, RONALD, New York

244. *Reclining Figure* (bronze)

PERKINS, MARION, Illinois

245. *Head of Girl* (stone)
 246. *Head of Boy* (stone)

ROSS, DAVID, Illinois

247. *Head of Negro* (plaster)
 Collection of Alonzo J. Aden.

SAVAGE, AUGUSTA, New York

248. *Prima Donna* (wood)

WARREN, WILBERT, New York

249. *Matthew Henson* (plaster)
 250. *Thomas P. Bomar* (plaster)

CERAMICS

ARTIS, WILLIAM ELLSWORTH, New York

251. *Blue and White Bowl*
 252. *Blue and White Vase*

253. *Chinese Green Jar and Cover*
 254. *Mauve Bowl*
 255. *Turquoise Blue Bowl*
 256. *White Cracker Jar with Cover*
 257. *Yellow Brown Bowl*
 258. *Yellow Dish*

EWING, ALBERTA F., Missouri

259. *Pueblo Jar*
 260. *Corn on the Cob*
 261. *Egyptian Jewel Jar*

EVANS, GLENN, Wisconsin

262. *White and Green Bowl*
 263. *Rose Vase (pair)*
 264. *Cowboy Platter*
 265. *Small Brown Bowl*
 266. *Red, Yellow, Green Vase*

McGEE, FRANCIS, Illinois

267. *Blue Vase*
 268. *Yellow, Green Vase*
 269. *Blue, Green Vase*

HARMON EXHIBIT

OILS

ATKINSON, JOHN I., New York

270. *After '29*

BEARDEN, ROMARE, New York

271. *City Scene*

COUNTEE, SAMUEL, Texas

272. *Little Brown Boy*

DELANEY, BEAUFORD, New York

273. *Austin Hall*

DELANEY, JOE, New York

274. *One Hundred and Twenty-fifth Street*

DOUGLASS, AARON, New York

275. *Alta*

HARDRICK, JOHN, Indiana

276. *A Portrait*

HAYDEN, PALMER, New York

277. *Brittany Marine*
 278. *Cafe St. Servan-Paris*

JACKSON, ROBERT, New York

279. *St. Francis*
 280. *Despair*

JOHNSON, WILLIAM H., New York

281. *Jim*
 282. *Mother and Child*

LIGHTFOOT, ELBA, New York

283. *Portrait of a Child*

LOUIS, ROSEMARY, Illinois

284. *Still Life with Fruit*
 285. *Still Life with Brass Kettle*

MOTLEY, ARCHIBALD, JR., Illinois

286. *Portrait of My Mother*

PORTER, JAMES A., Washington, D. C.

287. *Woman Holding a Jug*

SMITH, MARY E., Illinois

288. *Jean and Doris*



Third Award in Sculpture
 "Head of Girl" (Copper Mask)
 by Sargent Johnson, California.

- SMITH, MARVIN, New York
 289. *Landscape, Greenwood Lake*
 Third Award in Oil Painting
 290. *W.P.A. Worker No. 172*
 STREET, THELMA JOHNSON, California
 291. *Africa*
 WARING, LAURA WHEELER, New York
 292. *Anna Washington Derry*
 WILSON, ELLIS, New York
 293. *Communion*



Honorable Mention in Sculpture
 "Anna" (Poured Stone)
 by Joseph A. Kersey, Illinois.

BLACK AND WHITE

- PIOUS, ROBERT S., New York
 294. *Portrait of a Singer* (charcoal)
 THRASH, DOX, Pennsylvania
 295. *Charlot*
 296. *Second Thought*
 297. *Morning*
 298. *Harmonica Blues*

299. *Deacon's Well*
 300. *Cabin Days*
 301. *Languid Garil*
 302. *Repose*
 303. *Scare Crow*
 304. *Sunday Morning*
 305. *Parsket Dredge*
 306. *Life*
 307. *Octoroon*
 308. *Boats at Night*

WOODRUFF, HALE, Georgia

309. *Blind Musician* (wood cut)
 310. *By Parties Unknown* (wood cut)
 311. *Head of an Old Man* (wood cut)
 312. *Little School House* (wood cut)
 313. *Returning Home* (wood cut)
 314. *Three Musicians* (wood cut)
 315. *Trusty on a Mule* (wood cut)
 316. *Young Girl* (wood cut)

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The American Negro Exposition wishes to express deep gratitude to the Harmon Foundation, the Grand Central Galleries, and the 135th Street Branch Public Library of New York; W.P.A. Federal Art Projects, the Field Museum and the Art Institute of Chicago; the Cincinnati Art Museum; the Howard University Gallery of Art, Washington, D. C.; the Eastern and Western Juries; the individual artists and friends who have contributed so amiably toward making this comprehensive exhibition possible.

ALONZO J. ADEN
 Curator

Note: If persons are interested in making purchases from the collection kindly consult the curator concerning prices.

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Chicago, Illinois

GEORGE THORPE, Director
Illinois Art Project

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Painter
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PETER POLLACK, Supervisor
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American Negro Exposition
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